

ANDREW WILKOWSKE

BARITONE

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RÉSUMÉ

UPCOMING ENGAGEMENTS

Figaro	<i>Le Nozze di Figaro</i>	Mozart	Skylight Opera Theatre, 2010
Noah Joad	<i>The Grapes of Wrath</i>	Gordon	Carnegie Hall, 2010

OPERA / CONCERT

Casanova (cover)	<i>Casanova's Homecoming</i>	Argento	Minnesota Opera, 2009
Figaro	<i>Il Barbiere di Siviglia</i>	Rossini	Skylight Opera Theatre, 2009
Figaro	<i>Le Nozze di Figaro</i>	Mozart	Acadiana Symphony, 2009
Figaro	<i>Le Nozze di Figaro</i>	Mozart	Green Mountain Opera, 2009
Figaro	<i>Le Nozze di Figaro</i>	Mozart	Ash Lawn Opera, 2009
Geppetto	<i>The Adventures of Pinocchio</i>	Dove	Minnesota Opera, 2009
Soloist	<i>The Bells</i>	Rachmaninoff	Helena Symphony, 2009
Noah Joad	<i>The Grapes of Wrath</i>	Gordon	Pittsburgh Opera, 2008
Scientist	<i>The Fly</i>	Shore	Los Angeles Opera, 2008
Baron Douphol	<i>La Traviata</i>	Verdi	Minnesota Orchestra, 2008
Germont	<i>La Traviata</i>	Verdi	Skylight Opera Theatre, 2008
Papageno	<i>Die Zauberflöte</i>	Mozart	Eugene Opera, 2007
Soloist	<i>The Bells</i>	Rachmaninoff	Buffalo Philharmonic, 2007
Taddeo	<i>L'Italiana in Algeri</i>	Rossini	Minnesota Opera, 2007
Papageno	<i>Die Zauberflöte</i>	Mozart	Indianapolis Opera, 2007
Figaro	<i>Le Nozze di Figaro</i>	Mozart	Minnesota Opera, 2007
Noah Joad	<i>The Grapes of Wrath</i>	Gordon	Minnesota Opera, 2007
Major General	<i>The Pirates of Penzance</i>	Sullivan	Eugene Opera, 2006
Soloist	<i>Richard Tucker Gala</i>		Avery Fisher Hall, 2006
Papageno (excerpts)	<i>Die Zauberflöte</i>	Mozart	Milwaukee Symphony, 2006
Peter	<i>Hansel and Gretel</i>	Humperdinck	Skylight Opera Theatre, 2006
Major General (cover)	<i>The Pirates of Penzance</i>	Sullivan	Glimmerglass Opera, 2006
Soloist	<i>Domingo & Friends Gala</i>		Los Angeles Opera, 2006
Conte Almaviva (cover)	<i>Le Nozze di Figaro</i>	Mozart	Los Angeles Opera, 2006
Yamadori / Sharpless (cover)	<i>Madama Butterfly</i>	Puccini	Los Angeles Opera, 2006
Sciarrone	<i>Tosca</i>	Puccini	Los Angeles Opera, 2005
Henry Kissinger	<i>Nixon in China</i>	Adams	Minnesota Opera, 2005
Papageno	<i>Die Zauberflöte</i>	Mozart	Minnesota Opera, 2004
Tarquinius	<i>The Rape of Lucretia</i>	Britten	Minnesota Opera Studio, 2004
Papageno	<i>Die Zauberflöte</i>	Mozart	Virginia Opera, 2003
Baron Zeta	<i>Die Lustige Witve</i>	Lehar	Minnesota Opera, 2002
Marcello	<i>La Bohème</i>	Puccini	Lyric Opera San Antonio, 2002

YOUNG ARTIST PROGRAMS

Los Angeles Opera	2005-06
Glimmerglass Opera	2005, 2006
Merola Opera Program	2004
Minnesota Opera	2002-04

HONORS/AWARDS

National Finalist, Zachary Society Vocal Competition, 2006
Winner, Pasadena Opera Guild Competition, 2006
Regional Finalist, Metropolitan Opera National Council, 2005
Winner, Opera Columbus Competition, 2002

EDUCATION

Artist Diploma in Opera	University of Cincinnati, College-Conservatory of Music	2002
M.M. in Voice	University of Cincinnati, College-Conservatory of Music	2000
B.M. in Voice	University of Minnesota Duluth	1998

VOCAL STUDY

William McGraw
Paul Sahuc

COACHES

Kathryn Cathcart
Sheri Greenawald
Kenneth Griffiths
Donna Loewy
Timothy Hoekman

CONDUCTORS

Grant Gershon
Jacques Lacombe
Stephen Lord
Kent Nagano
Stewart Robertson

DIRECTORS

Michael Cavanagh
Stanley M. Garner
Chuck Hudson
James Robinson
Eric Simonson

SPECIAL SKILLS

Stage Combat
Dialect/Accent work
Piano
Guitar
Beer Brewing



The Barber of Seville, Skylight Opera Theatre

“Wilkowske’s ease with rapid-fire patter was only the beginning of his vocal charm. He made the singing sound easy, which it’s not...Wilkowske’s utter confidence as a singer conveyed Figaro’s essence.”

Third Coast Digest, September 19, 2009

Le Nozze di Figaro, Green Mountain Opera Festival

“Baritone Andrew Wilkowske was ideally cast as the warm-hearted, all-too-human Figaro....his execution was full of the ease and warmth that make this character so lovable.

Opera Canada, Fall 2009

The Grapes of Wrath, Pittsburgh Opera

“...Wilkowske’s clear baritone portrayed the naked pathos of this moment and revealed that Noah’s character is not as one-dimensional as the family (or the audience) had assumed.”

American Record Guide, March/April 2009

La Traviata, Skylight Opera

“...the best scene paired Borg with baritone Andrew Wilkowske, as Germont. As he threatened, chastised and flattered her into giving up his son, his singing hurried, lingered and changed colors to reveal the proportions of sincerity and manipulation.”

Milwaukee Journal Sentinel, February 2, 2008

The Grapes of Wrath, Minnesota Opera

“Perhaps the most evocative sequence of the evening arrives at the end of the second act, when Noah (Andrew Wilkowske) drowns himself. Korie writes a heartbreaking lyric, and Wilkowske is lifted into the air behind a projection as he dies; in that moment, Meek steps into a spotlight to sing a final lullaby to her son. Dry eyes are in short supply.”

Variety, February 16, 2007

“...and baritone Andrew Wilkowske is moving as retarded son Noah, whose suicide by drowning is expanded from the novel to conclude Act Two.”

Opera Today, February 13, 2007

“As Meek [Ma Joad] is center stage, floating high above her is the adult Noah (achingly acted and sung by Andrew Wilkowske)...”

MusicWeb International, February 17, 2007

Excerpts from Die Zauberflöte, Milwaukee Symphony Orchestra

“The Whimsy comes with Papageno (Andrew Wilkowske, who commanded both the music and the stage...)”

Milwaukee Journal Sentinel, November 4, 2006

Nixon in China, Minnesota Opera, Minneapolis, Minnesota

“And Andrew Wilkowske, though he looked more like Al Franken than Henry Kissinger, got ample fun out of the work’s only real comic character.”

Minneapolis Star Tribune, May 16, 2005

Jacques Brel is Alive and Well and Living in Paris, North Star Opera, St. Paul, Minnesota

“Alas, on the ballads, only one performer truly taps into the interwoven idealism and cynicism that made Brel such an original: Andrew Wilkowske. The former Minnesota Opera resident artist delivers a chilling “Alone” and makes the sad farewell to love, “Fanette,” the most deeply moving song in the show. But his comfort level with the material even stands out in the faster full-cast numbers: While others work hard to sell the songs, Wilkowske’s strong voice and onstage ease prove far more magnetic.”

St. Paul Pioneer Press, December 18, 2004

The Magic Flute, Virginia Opera

“Wilkowske’s garrulous yet endearing Papageno stole the show. Whether humming with a padlocked mouth or singing with mate Papagena, Wilkowske was comically charming.”

The Washington Post, November 25, 2003

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BIO

Andrew Wilkowske- when singing a “virile, sturdy Marcello” or a “garrulous yet endearing” Papageno- displays an engaging combination of musical talent and masterful stage presence. Wilkowske, whose voice has been described as “nimble,” with an “impressively open top,” is one of the most versatile performers on the stage today. A gifted actor as well as singer, Wilkowske’s Papageno in *The Magic Flute* “stole the show” according to the Washington Post, and was a “lusty-voiced fellow,” according to Opera News.

Engagements this season include a series of Figaros, making his debut as Rossini’s Figaro in *Il Barbiere di Siviglia* with the Skylight Opera. He returns to Skylight later in the season in the title role in *Le Nozze di Figaro* as part of Skylight’s Figaro Cycle. In addition, Wilkowske will reprise Mozart’s Figaro with the Green Mountain Opera Festival (under the baton of Maestro Jacques Lacombe), Ashlawn Opera, and the Acadiana Symphony. Wilkowske’s experiences are documented in his award-winning ‘a year of figaro’ blog.

Widely known for his expertise in modern repertoire, Wilkowske’s upcoming engagements also include reprising the role of Noah in *The Grapes of Wrath* with the Collegiate Chorale at Carnegie Hall. As a member of the Minnesota Opera premiere cast, he was featured on Garrison Keillor’s “A Prairie Home Companion” radio show and is included on a complete recording of the opera, available on P.S. Classics. In addition, he will cover the role of Casanova in Minnesota Opera’s 25th Anniversary production of Dominick Argento’s *Casanova’s Homecoming*.

Recent engagements include the Scientist in the North American premiere of Howard Shore’s *The Fly* at Los Angeles Opera, conducted by Placido Domingo; Geppetto in Jonathan Dove’s *The Adventures of Pinocchio* at Minnesota Opera; Noah in *The Grapes of Wrath* at Pittsburgh Opera; Henry Kissinger in *Nixon in China* with at Minnesota Opera; Germont in *La Traviata* with Skylight Opera Theatre; Papageno in *The Magic Flute* with Eugene Opera, Minnesota Opera and Indianapolis Opera; and concert performances of Rachmaninov’s *The Bells* with the Buffalo Philharmonic and the Helena Symphony.

Also active on the musical theatre stage, Wilkowske’s performance in *Jacques Brel is Alive and Well and Living in Paris* was called “chilling” and “deeply moving” by the St. Paul Pioneer Press, and his performance in the world premiere of *Sleeping Beauty* with the Ensemble Theatre of Cincinnati earned him a nomination for a Cincinnati Entertainment Award.

Wilkowske has participated in the Merola Opera Program, Glimmerglass Opera’s Young American Artist Program and the Minnesota Opera Resident Artist Program. He is a graduate of the University of Cincinnati, College-Conservatory of Music (CCM) and the University of Minnesota Duluth.